



St Mary's Catholic Primary School Curriculum Map 2024/2025 – Art

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Year 1		<p style="text-align: center;">Sculpture</p> <p>An introduction to sculpture, studying Degas' Little Dancer, making models and casting, adding colour to sculpture - Hepworth and looking at styles of sculpture – Moore and Giacometti</p> <p style="text-align: center;">Build on learning in Y6 (Art in the 20th Century: Hepworth)</p>	<p style="text-align: center;">Paintings</p> <p>An Introduction to Hogarth and The Graham Children, using line to plan a painting, matching colour and using different brushes and creating a picture based on The Graham Children</p> <p style="text-align: center;">Build on learning in Y2 – introduction to other artists and creating a picture with stories</p>	<p style="text-align: center;">Style in Art</p> <p>Focus on Van Gogh's changing style, painting in his style and looking at narrative art</p> <p style="text-align: center;">Build on learning in Y6 (Impressionism: Van Gogh)</p>	<p style="text-align: center;">Architecture</p> <p>Introduction to architecture, understanding the purpose of different buildings and their features, focusing on Southwark Cathedral</p> <p style="text-align: center;">Build on learning in Y3 (Modern Architecture and Architecture) Y5 (Islamic Art and Architecture) Y6 (Victorian Art and Architecture)</p>	<p style="text-align: center;">Line</p> <p>Introduction to lines, exploring different lines, looking at Miro and Klee's use of line</p> <p style="text-align: center;">Build on learning in Y3 (Line: exploring line weight)</p>	<p style="text-align: center;">Colour</p> <p>Introduction to Colour, looking at secondary, warm and cool colours, exploring tints and shades. Studying David Hockney and Monet work.</p> <p style="text-align: center;">Build on learning in Y2 (Colour and Shape) Y6 (Impressionism: Monet)</p>	
	Year 2		<p style="text-align: center;">Murals and Tapestries</p> <p>Introduction to murals, looking at frescoes – Michelangelo and the Sistine Chapel Looking at Crivelli's Garden by Paula Rego and The Last Supper by Leonardo da Vinci</p> <p style="text-align: center;">Builds on prior knowledge of Paintings (Y1)</p> <p style="text-align: center;">Build on learning in Y6 (Art in the Italian Renaissance: Leonardo Di Vinci - anatomical drawings, Sftumato and The Last Supper. Michelangelo: The Sistine Chapel)</p>	<p style="text-align: center;">History in Painting</p> <p>Introduction to Theseus and the Minotaur, creating a maze, looking at the work of Picasso and the minotaur. Opportunity to draw the minotaur and create a picture will tells a myth.</p> <p style="text-align: center;">Builds on prior knowledge of Paintings (Y1)</p> <p style="text-align: center;">Build on learning in Y2 (Portraits and self-portraits: artists study of Picasso)</p>	<p style="text-align: center;">Landscapes and Symmetry</p> <p>Introduction to landscape painting. Looking at Constable and Turner and learning about different methods of landscape painting. Painting in the style of Turner and using symmetry in art.</p> <p style="text-align: center;">Builds on prior knowledge of Line (Y1)</p> <p style="text-align: center;">Build on learning in Y4 (Space: exploring space in painting – foreground, middle ground and background)</p>	<p style="text-align: center;">Portraits and Self-Portraits</p> <p>Introduction to portraits and self-portraits, using colour in portraits, understanding how artists represent people. Artist study—Picasso and Yiadom-Boakye</p> <p style="text-align: center;">Builds on prior knowledge of Paintings (Y1)</p> <p style="text-align: center;">Build on learning in Y</p>	<p style="text-align: center;">Colour, Shape and Texture</p> <p>Introducing Matisse's cut-outs looking at organic shapes and complementary colours. Exploring visual texture.</p> <p style="text-align: center;">Builds on prior knowledge of Colour (Y1)</p> <p style="text-align: center;">Build on learning in Y4 (Design: Matisse cut outs)</p>	<p style="text-align: center;">Colour and Shape</p> <p>Looking at primary, secondary, warm and cool colours exploring tints and shades. Exploring the work of Klee - tints, shades and geometric shapes and looking at Calder sculptures</p> <p style="text-align: center;">Builds on prior knowledge of Colour (Y1)</p>
		Year 3		<p style="text-align: center;">Modern Architecture</p> <p>An introduction to modern architecture: The Guggenheim, Bil bao Exploring how function influences design: The Scottish Parliament Looking at inspiration for architecture: The London Aquatic Centre and The Serpentine Pavilion and the process of architectural design</p> <p style="text-align: center;">Builds on prior knowledge of Architecture (Y1)</p>	<p style="text-align: center;">Architecture</p> <p>Exploring The Parthenon, focusing on symmetry and line in architecture. Exploring inspiration for architecture – Gaudi and nature</p> <p style="text-align: center;">Builds on prior knowledge of Architecture (Y1) Landscapes and Symmetry (Y2) and Modern Architecture (Y3)</p>	<p style="text-align: center;">Anglo-Saxon Art</p> <p>Exploring Anglo-Saxon designs, looking at masterpieces in metal— Sutton Hoo - and masterpieces in manuscript—The Lindisfarne , Gospels Illuminated letters, The Bayeux Tapestry</p>	<p style="text-align: center;">Art in Ancient Egypt</p> <p>Introduction to the Art of Ancient Egypt— The Great Sphinx, The Bust of Nefertiti. Learning about Ancient Egyptian gods how to make papyrus</p>	<p style="text-align: center;">Still Life and Form</p> <p>An introduction to still life, creating form with tone and drawing a still life using cross-hatching and colour. Study of Cezanne</p> <p style="text-align: center;">Builds on prior knowledge of Colour (Y1 and Y2)</p> <p style="text-align: center;">Build on learning in Y4 (Light: Painting a still life with acrylic) Y6 (Impressionism: Cezanne)</p>

<p>Year 4</p>	<p>Needlework, Embroidery and Weaving</p> <p>Introduction to needlework and Embroidery: Coronation Dress. Focusing on embroidery: The Duchess of Cambridge's Wedding Dress. Learning about weaving. Study of Anni Albers</p> <p>Builds on prior knowledge of Anglo-Saxon Art (Y2: Introduction to needlework through the Bayeux Tapestry)</p>	<p>Byzantine Monuments</p> <p>Introduction to the Byzantine Empire. Learning about The Hagia Sofia - Byzantine Pattern, Mosaics – Ravenna and St Catherine's Monastery Mount Sinai.</p>	<p>Monuments in Ancient Rome</p> <p>Introduction to Ancient Rome and the Pantheon, learning about the construction of the Pantheon and the construction of the Colosseum. Exploring Trajan's Column</p> <p>Build on learning in Y6 (Renaissance Art in Sculptures: focusing on other buildings)</p>	<p>Design</p> <p>Understanding what design is in art. Examining design in Matisse's cut outs Examining design in The Scream— expressionism and colour.</p> <p>Builds on prior knowledge of Colour, Shape, Texture (Y2)</p>	<p>Space</p> <p>Introduction to space and dimensions Exploring space in painting: foreground, middle ground and background Identifying foreground, middle ground and background. Using colour and detail to show depth</p> <p>Builds on prior knowledge of Landscapes (Y2)</p>	<p>Light</p> <p>Drawing and painting dark and light. Painting a still life with acrylic – ground and underpainting - then adding tints and shades to show light in different ways</p> <p>Builds on prior knowledge of Still Life and Form (Y3)</p>
<p>Year 5</p>	<p>Photography</p> <p>Introduction to the beginnings of photography: Victorian portraits. Exploring the development of photography and how a camera works/photographing people. Exploring editing and abstract photography</p>	<p>Take a Picture</p> <p>Introduction to the picture, also looking at issues raised within picture. Making links with the community/ideas and media.</p> <p>Builds on prior knowledge of Colour, Shape, Texture (Y2) Photography (Y5)</p>	<p>Printmaking</p> <p>Introduction to printmaking and different types of printing exploring the stencil process – screen-printing, relief printing – wood cuts/wood engraving and linocuts. Intaglio printing – dry point and etching.</p> <p>Build on learning in Y6 (William Morris: printing press)</p>	<p>Chinese Paintings and Ceramics</p> <p>Introduction to Chinese painting: Brushwork and materials. Exploring Chinese Calligraphy, Chinese Painting. Exploring Porcelain: Ming ware & Europe and Chinese Porcelain</p> <p>Builds on prior knowledge of Line (Y3)</p>	<p>Art from Western Africa</p> <p>Introduction to Western African art: Malian Antelope Headdresses. Studying Malian Antelope Headdresses, Benin Art and Plaques.</p>	<p>Islamic Art and Architecture</p> <p>Introduction to Islamic art and architecture, exploring the elements of Islamic art and architecture. Learning about The Alhambra, The Taj Mahal and the influence of Islamic art.</p> <p>Builds on prior knowledge of Architecture (Y3)</p>
<p>Year 6</p>	<p>Art in the Italian Renaissance</p> <p>Introduction to Italian Renaissance Art: The School of Athens/ Vitruvian Man. Learning about Leonardo da Vinci: Anatomical drawings, Sfumato, The Last Supper. Learning about Michelangelo: The Sistine Chapel</p> <p>Builds on prior knowledge of Mural and Tapestries (Y2)</p>	<p>Impressionism</p> <p>Introduction to Impressionism: Monet. Using scientific knowledge and painting en plein air. Exploring paintings of Modern Life : Degas and Renoir, post-Impressionism : Cezanne, Van Gogh and Gauguin</p> <p>Builds on prior knowledge of Colour (Y1: Monet's work) Style in Art (Y1: Van Gogh) Still Life and Form (Y3: Cezanne)</p>	<p>William Morris</p> <p>Introduction to William Morris. Exploring Morris' wallpaper: block printing, houses and companies. Learning about Morris and the Art and Crafts movement, as well as Morris' writing and the printing press.</p>	<p>Victorian Art and Architecture</p> <p>Victorian Architecture: Reviving different architectural styles The Houses of Parliament. Local Victorian Architecture Introduction to the Pre-Raphaelites: Millais 5. The Pre-Raphaelites and realism: Rosset</p> <p>Builds on prior knowledge of Architecture (Y3)</p>	<p>Renaissance Art in Sculptures</p> <p>Exploring the works of Brunelleschi: Florence Cathedral, Ghiberti : The Gates of Paradise, Michelangelo as an architect : St Peter's Basilica, Michelangelo as sculptor : David Michelangelo's David. Learning about the influence of classical sculpture.</p> <p>Builds on prior knowledge of Art in the Italian Renaissance (Y6)</p>	<p>Art in the 20th Century</p> <p>Investigating statues such as Picasso and cubism. Learning about abstract Art: Hepworth. Learning about the influence of world war two: Auerbach. Exploring figuration and abstraction, art and identity.</p> <p>Builds on prior knowledge of Sculpture (Y1: Hepworth) History of Painting (Y2: Picasso)</p>