

	<i>Maths</i>	<i>Writing</i>	<i>Shared Reading</i>	<i>Science</i>	<i>History</i>	<i>Geography</i>	<i>Art</i>	<i>Computing</i>	<i>RE</i>
Autumn 1	Place Value Addition and Subtraction	Gorilla <i>Narrative</i>	Tom's Midnight Garden <i>Philippa Pearce</i>	The Human Body		Spatial Sense	Photography	Computing Systems and Networks	Creation and Covenant
Autumn 2	Multiplication and Division A Fractions A	Plastic Pollution <i>Persuasive Pitch</i>	The Midnight Fox <i>Betsy Byars</i>	Materials	Ancient Greece		Take on Picture	Creating Media	Prophecy and Promise
Spring 1	Multiplication and Division B Fractions B Decimals and Percentages	The Highwayman <i>Poetry</i>	Street Child <i>Berlie Doherty</i>	Forces		Mountains	Printmaking	Programming A	Galilee and Jerusalem
Spring 2	Perimeter and Area Statistics	The Present <i>Narrative</i>	Varjak Paw <i>SF Said</i>	Astronomy	Baghdad AD900		Chinese Painting and Ceramics	Data and Information	Desert to Garden
Summer 1	Shape Position and Direction Decimals	Screen Use <i>Balanced Argument</i>	Wolf Brother <i>Michelle Paver</i>	Living Things		Eastern Europe	Art from Western Africa	Creating Media	To the Ends of the Earth
Summer 2	Negative Numbers Converting Units Volume	Emperor Penguins <i>Non-Chronological Report</i>	The Wolves of Willoughby Chase <i>Joan Aiken</i>		The French Revolution		Islamic Art and Architecture	Programming B	Dialogue and Encounter

